

the Bulletin

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Mary Washington College's award-winning newspaper since 1922

February 10, 2000

FEATURES

Seniors gamble the night away at Class Council-sponsored Evening in Vegas.



See page 4

SPORTS

MWC women's basketball wins two CAC games in come-from-behind victories.



See page 6

inside

FRED FUN:

Student lists 21 fun things to do in Fredericksburg. See page 3.

ACTORS BLOSSOM:

"Zanzibar" to blossom in Klein Theatre later this month. See page 8.

R.A.G. TIME:

Grassroots community group seeks to remove Fredericksburg's City Council and mayor from office. See page 12.

weather



TONIGHT:

Mostly cloudy with a high of 55 and a low of 37.

FRIDAY:

Cloudy with a high of 58 and lows in the low 30s.

SATURDAY:

Rainy with highs over 50 and a low of 29.

SUNDAY:

Partly cloudy with a high of 47 and a low of 25.

verbatim

"I have my Viagra pen so the sets get done."

Julie Hodges, scenic designer



Corey Byrnes/Bulletin

Students are boycotting Central Park in an effort to stop its plans for development along the Rappahannock River.

Students Protest Central Park 2

By ELIZABETH WATERS
Assistant News Editor

Applause echoed through the chamber of the Fredericksburg City Council on Tuesday, Feb. 8 as Mary Washington College students and members of the Fredericksburg community expressed their support for Impact Group 2000.

Members of Impact Group 2000, a student group that is organizing a boycott of Central Park, spoke out at the meeting against the Silver Company's proposed Celebrate Virginia project. Celebrate Virginia, also known as Central Park 2, is a tourist development planned for approximately 2000 acres along the Rappahannock River in Fredericksburg and Stafford County.

"We're not here to give you answers, but we're here with questions," senior Gabe Goldstein, head of Impact Group 2000, told members of City Council. "We know that the expected benefit [of the Celebrate Virginia project] is tax revenues, but what is the cost of lowering the quality of life—of turning our area into strip malls and theme parks?"

Councilman Harold Bannister moved to revise the agenda of the meeting in order to address the students.

"This decision on carrying Central Park 2 forward, for me, was not a quick process," Bannister said. "The City of Fredericksburg was founded as a center for commerce. Central Park 2 has provided a link for Fredericksburg into the 21st century."

In an interview after the

meeting, Councilman George Van Sant, professor emeritus of philosophy at Mary Washington College, said that he, too, is very much in favor of the Celebrate Virginia project.

However, Van Sant said he feels that students have every right to voice their concerns about the future of Fredericksburg.

"This is a democracy. Everybody has a right to express their views," Van Sant said.

But he also said that many of the people opposed to Celebrate Virginia overlook its benefits, such as increased public funding through tax revenues and enhanced tourism.

Members of Impact Group 2000, however, feel that Fredericksburg's natural and historical values are being sacrificed for economic gain.

"There are immeasurable costs of development," senior and Impact 2000 Group member Anne Marie Sack said. "Loss of community, loss of what really needs to be celebrated about Virginia, loss of the concerns of all citizens."

Impact Group 2000 member Chris Boon, a senior, stresses that the group's mission is not to fight the Silver Cos. but rather to raise awareness among Mary Washington College students and the Fredericksburg community.

"We're trying to give everyone an equal education of what's going on in the community and let them have a voice," Boon said. "A lot of people think it's us versus Silver, and it's not about that."

Boon also said that many Mary Washington College students and Fredericksburg residents believe that Central Park 2 is "a done deal." In reality, the City Council has approved only the rezoning of the 544 acres on the Fredericksburg side of the proposed site of Celebrate Virginia. City Council will vote again later this year on construction of the project.

The members of Impact Group 2000 hope to get their message across via a boycott of Central Park 1, scheduled for

see IMPACT, page 12



Corey Byrnes/Bulletin

Alex Schein, Andy Craver, Ruth Cassell and Molly Cheatham attend a City Council meeting in support of Impact Group 2000.

Senators Call For Reform, Action

By SHAWNA SHEPHERD
News Editor

For as long as anyone can remember the Student Government Association vice president has appointed all 16 committee co-chairs on Senate Board; the appointed co-chairs don't have to be members of Senate and nobody has to approve the appointments.

Two maverick senators want to change all of that. Senators Brooke Dunbar and Peter Squire, juniors, said that Senate should approve the appointments and that the co-chairs should be chosen from within Senate.

"We feel it is empowering Senate to have more of a say of who gets on board," Dunbar said. Board directly accountable to the students, not just the SGA vice president."

Dunbar said that the power to appoint and the power to remove a Senate Board member should be checked by members of Senate, who are elected by the student body.

"The SGA vice president has the power to appoint whomever they want and it is not checked by anyone," Dunbar said. "The only person who can remove them right now is the SGA vice president. Senators should have the full power to remove a board member."

Dunbar and Squire withdrew the original motion they presented on Feb.

2 and submitted a new motion at the Feb. 9 Senate meeting with some minor changes following a public hearing held on Feb. 7 by the Rules and Procedures Committee. Nearly 45 students and SGA members attended the three-hour hearing to listen to the proposed motion and voice their support or opposition.

Dunbar and Squire's second motion proposes, among other things, that the SGA vice president appoint all co-chairs of Senate Board from within the elected Senate body through an application process, and that Senate then approve every position by a two-thirds majority. Under the new motion, senators would also have the power to get rid of any senator by using a vote of confidence with a two-thirds

see SENATE, page 12



Corey Byrnes/Bulletin

Senators Peter Squire and Brooke Dunbar, juniors, want to reform the way Senate Board members are selected.

Prez List Shrinks With Plus/Minus

By JESSICA CLEMENTS
Staff Writer

Freshman Kara Neviackas hoped her hard work throughout last semester would be rewarded when grades were distributed with a spot on the President's List, but the one A- that accompanied the rest of her A grades dashed her hopes.

There have been few visible side effects of the implementation of the plus/minus grading scale last semester, except that the number of students on the President's List, an honor reserved for students who achieve a perfect 4.0 GPA, has dropped significantly from 144 last semester to 46 this semester.

"In a way I do feel gyped because it would have been a high honor to be

on the President's List," Neviackas said. "The recognition would have been nice."

Phil Hall, vice president for academic affairs and dean of faculty, said the decrease in the number of students on the President's List is not surprising.

"I think that is pretty obviously attributable directly to plus/minus grading and is more or less exactly what one would expect," Hall said.

After years of discussion, the faculty voted to adopt the new grading system in 1996, but it was not implemented until this year because the computer system in the Registrar's Office, which was replaced over the summer, previously could not handle plus/minus grades.

Aside from the disappointment associated with not making the President's List, opinions among faculty,

staff and students about the new grading scale is varied.

According to Raymond Scott, professor of chemistry and chair of the department, the effects of plus/minus grading on the President's List is a good thing.

"It is now more reasonable than it used to be," Scott said. "It makes the measurement more accurate and therefore you have more accurate measures coming in."

Sophomore Dana Folta said she was not affected by the plus/minus scale during the semester.

"I actually never gave much thought to the new grading system, but it did help my grades," Folta said.

see PLUS/MINUS, page 2

Semester Extended By Two Days

By MARK H. RODEFFER
News Editor

College administrators and academic department chairs decided to add two days to this semester in order to make up days lost to January's snowstorms.

The college added instructional days on April 26, which was scheduled to be a reading day, and April 27, which was the day exams were to begin. Under the new schedule, exams begin Saturday, April 29, with April 28 being a reading day. Sunday, April 30 will be a reading day and the remaining exams will run from May 1 through May 5.

Phil Hall, vice president for academic affairs and dean of faculty, explained why the schedule was changed.

"Many faculty have determined that they cannot finish their spring semester courses without at least some additional time to compensate for the lost snow days," he said.

James Gaines, professor and chair of the department of modern foreign languages, said that no more days can be added to the end of this semester.

"They couldn't push it back any later," Gaines said. "If they pushed it back any later, they wouldn't have time to get all the grades calculated for graduation."

If additional days need to be added, weekend classes are a possibility. However, the college unsuccessfully tried weekend classes in 1996.

Larry Lehman, professor and chair of the math department, said weekend classes were a disaster.

"In the past, we missed about the same about of time due to snow and I think at that time, they made up the days by meeting on weekends, and that was obviously very unpopular," Lehman said.

Hall agreed with Lehman, but said that additional days of canceled class might mean weekend classes.

"Make-up days were identified using weekends, with faculty having the option of whether to use them or not. Everybody agreed afterward that it was not a viable plan," he said.

Hall said that classes would have to be canceled at least three more days before the college would consider adding additional days to the semester's calendar.

Hall made the decision after meeting with academic department chairs.

"It was a consensus reached by all the academic department chairs after consultation with their colleagues," Hall said.

According to Steve Hampton, associate professor and chair of the psychology department, there were mixed feelings about the added days among the department chairs.

"[Opinion] was divided; there was not an overwhelming majority wanting it one way," Hampton said. "The people who wanted to add on two days made a compelling case. I think the majority of chairs thought they could live with that."

The final decision to add two instructional days was a compromise between those who wanted to make up the lost snow days and those who did not, according to Hall.

"The other option was to do nothing with the schedule and simply absorb the lost days by abridging the courses in ways that individual faculty would have to decide upon," Hall said. "A number of faculty preferred this option, but a number were adamant that this would be impossible. The final consensus was something of a compromise between those who want to make up all four lost days and those who were prepared to live without any change."

Registrar Leaves College To Teach

By TERESA JOENGER
Assistant News Editor

After three and a half years as the college's registrar, Connie Diamant left her job to become a graduate advisor and senior lecturer at American University. Diamant said that the move was for personal reasons and that she will greatly miss Mary Washington College.

"It was a good time in my life to make a career change," Diamant said. "Mostly, I wanted to retire from administrative work. Had this opportunity not come up, I would have stayed at Mary Washington."

Diamant is not a new face at American University; she previously worked for 15 years in their registrar's office. While working at the university is not new, working as a part-time faculty member is. She is teaching a class on educational research in addition to her duties as a graduate adviser in the school of education.

Diamant stressed that she loved the atmosphere at Mary Washington College, but caring for her seven children and aging mother in addition to working full-time was becoming too much for her. She also said that she already misses her co-workers and the students at the college.

"I have nothing but wonderful thoughts of Mary Washington," she said.

Until the college hires a replacement for Diamant, John Morello, assistant vice president for academic affairs, is the acting registrar. Morello said that everyone in the Registrar's Office has taken on additional responsibilities.

"Most of the work is being done by folks in the Registrar's Office. I try to help out and stay out of their way," he said.

Betty Bradshaw, assistant registrar, said that everyone is pitching in to alleviate the increased workload in the office.

"It's a little more hectic when you're missing a key person,"

she said. "Dr. Morello has been really helpful. We try not to run to him every five minutes. We make a lot more decisions on our own because of this."

Senior Maylin Pak, a student employee in the Registrar's Office, said that the office is coping with the transition.

"Everyone is handling things well. Everyone else has had to absorb the other work," Pak said.

Morello said that the position will be filled soon, but that there is no set date for hiring a new registrar. Bradshaw said that she hopes someone will be hired by June so that the new registrar can get settled before the beginning of the fall semester. There is no application deadline for the position; this allows the college to move more quickly in starting the hiring process, but also to advertise the position until the right person

"It was a good time in my life to make a career change. Mostly, I wanted to retire from administrative work."

Connie Diamant, former registrar



College Relations

is found. According to Morello, Diamant played a significant role in implementing the new computer system in the Registrar's Office. He said that everyone is still adjusting to the new system, and it has yet to be utilized for tasks such as graduation.

"We're still learning about it and trying to understand it. We're still in the process of doing things for the first time," Morello said.

Diamant continued working at the college through the drop/add period while simultaneously teaching at American. After leaving on Jan. 23, she began her graduate advising duties.

Diamant is already missed by her colleagues and friends at Mary Washington College.

"It is very sad to see her leave," Morello said. "She was a wonderfully hard worker—very energetic, very talented."

Bradshaw added, "She was employee-oriented and helped us a lot. She pushed us to do our best and she tried to get the best for us. She helped us better ourselves."

Pak said that Diamant will be missed by students as well.

"She's a lot of fun and very open to student opinion. She's a great person. I liked interacting with her," Pak said.

Honor Council, SGA Officials Get Faculty Parking Decals

By CHANDRA DASGUPTA
Issues Editor

resort."

"I don't believe these students abuse the faculty parking. I believe that the faculty status is a last resort," Anderson said.

The three students receive the faculty decals directly from Anderson, who then e-mails college police to tell them to give a particular student a faculty decal. However, according to Lt. Rick Knick, college police keep no records of these actions.

"The president's office sends an e-mail to the police, but we don't keep the written record of the faculty decals, and there is no tracking for the faculty stickers," Knick said.

Danielle Williams, chair of Giant Productions, said it is unfair that only some leaders of student organizations get faculty parking stickers.

"I've needed faculty parking status so many times," Williams said. "Many student activities don't get anything—we rarely get any privileges, and the administration just exploits us. At the very least they could give us faculty stickers for what we do."

Colleen Blue, manager of the Underground, said that faculty parking privileges could have also helped her out.

"I feel like faculty parking would be of use to me, especially during work hours when I have to be on campus yet there is a difficult parking situation," Blue said.

Blue said she felt the privileges were reasonable.

"They're justified in having those privileges," Blue said. "They're justified just as far as any of the other organizations would be."

Although Coryell is sometimes inconvenienced by not having a faculty parking decal, he said that the policy is fair.

"My meetings are pretty much within the Class Council office, so I feel I would have no reason to have faculty parking," Coryell said. "If I had one, though, it would be put to good use."

Hutchinson said that leaders of other activities deserve parking privileges as well.

"I feel like all the heads of organizations need faculty parking status, and should have them," Hutchinson said. "However, there are times when I can't even find a faculty parking space. The lack of parking just sucks."

Cedric Rucker, dean of student life, agrees that parking for students and faculty is the major issue.

"The issue here is the limited resources for parking," Rucker said.

"During Class Council set-ups, I'm always the guy with his hazards on in the wrong spot," Coryell said.

Coryell is not one of the select few student leaders who are allowed to park in the faculty lots without being ticketed. The Student Government Association (SGA) president and vice president and the Honor Council president all receive faculty parking decals rather than student decals.

William Anderson, college president, authorized these students' faculty parking decals for various reasons.

"Several years ago, certain students had difficulty getting to meetings, especially with internships," Anderson said. "When these students were coming to do business with me, the ability to park in faculty lots makes it easier."

Maylin Pak, the president of SGA, feels her parking status is justified.

"I have meetings nearly every day, and faculty parking helps a lot," Pak said. "I do feel that certain students should receive faculty parking because some organizations need it."

Gabby Sulzbach, acting director of student activities, said that the SGA and Honor Council presidents deserve parking privileges.

"I can see how parking privileges would be a good asset to have for them," Sulzbach said. "There should be a limit to the amount of faculty stickers that are given."

Shannon Hutchinson, vice president of SGA, said that the responsibilities of SGA officers warrant faculty parking status, but feels the status is often more trouble than it is worth.

"I have meetings at Monroe every Wednesday for Senate and the faculty decal is necessary," Hutchinson said. "But I always get ticketed when I have to park in commuter parking lots, which I have to appeal."

Pak, too, has problems with regular student parking.

"I get ticketed in commuter lots with the faculty sticker," Pak said. "I don't think there is preferential treatment."

Anderson called the decals a "last

Effect Of Plus/Minus On GPAs Unknown

▲ PLUS/MINUS, page 1

"I guess I'll pay more attention to it this semester since it can help me, but pretty much I forgot about it until grades came out."

Senior Tara Webster does not like the new grading system. She received all A grades except for two A- grades, pushing her GPA down to a 3.85.

"It's frustrating because any other year had I gotten the grades I got this semester, I would have had the privilege of being on the President's List, but because they switched the grading my last year here, my GPA was affected by .25," Webster said.

Sending grades to students is the responsibility of the Registrar's Office, where certain difficulties were created as a result of the new grading system. Betty Bradshaw, assistant registrar for administration and enrollment, said that overall the plus/minus scale was implemented smoothly, but there are new challenges to overcome.

"It is harder for us to advise students how to achieve a 2.0 in order to get off probation or a 3.5 in order to earn honors," Bradshaw said.

According to Bradshaw, professors said it took longer to calculate their grades.

That was not the case for Gardner Campbell, associate professor of English, who has been using plus/minus grading for years in his own recordkeeping.

"The adjustment didn't mean extra work for me, other than more bubbles to keep track of

as I mark grades on grade sheets," Campbell said.

For sophomore Matthew Klingler, the extra work began with the onset of final exams.

"I knew that I had to work a little harder on my finals because I messed up on them then my grades would be affected, as opposed to being able to get a very low score on my final and still keep the letter grade that I wanted," Klingler said.

earning a B+, it better reflects the differences."

Senior Irene Schinkle agrees that the new grading system better reflects the differences, but she would like to see the point representations altered.

"If you get a B+, I at least think it should be worth a 3.5 instead of a 3.3," Schinkle said.

It is still too early to tell whether the student body as a whole fared better or worse as a result of the plus/minus grading system, college administrators said.

Roy Weinstock, vice president for planning, assessment and institutional research, said that a computer program the college is waiting on will be able to compare the plus/minus grading statistics with the statistics from the old grading format.

Bradshaw said the college won't be able to compare grades from before and after the plus/minus system until the end of this semester.

"We won't see the full impact of the new grading system until the end of the year, when we calculate grades for probation, suspension and graduation," Bradshaw said. "With the plus/minus scale, a single grade point up or down can make a world of difference for candidates of graduation, probation or suspension."

Fall 1998	
Dean's List: 427	President's List: 140
Spring 1999	
Dean's List: 456	President's List: 144
Fall 1999	
Dean's List: 464	President's List: 46

Erin Foubert, assistant professor of geography, said plus/minus makes grades more accurate.

"Before, if I had one student with an 80 and another with an 88, they received the same letter grade, a B. These two students worked and learned at different levels, but their final grades did not reflect that," Foubert said. "Now, with one of those students earning a B- and the other

Police Beat

By PENNY BEVERAGE
Staff Writer

▼ DUI/DIP

Tuesday, Feb. 1—Kurt Thurber, 21, of Maryland, was charged with DIP and disorderly conduct. The incident occurred on the fourth floor of Randolph Hall.

Saturday, Feb. 5—Damon Freeman, 20, of Jefferson Hall, was charged with the underage possession of alcohol and DIP. Freeman was arrested and referred to the administration. The incident occurred in Jefferson Square.

▼ LARCENY

Friday, Jan. 28—A grand larceny occurred in the basement of Trinkle Hall. The incident is under investigation.

▼ VANDALISM

Saturday, Jan. 29—An unknown person destroyed state

property on the third floor of Virginia Hall. The incident is under investigation.

Saturday, Jan. 29—An unknown person destroyed state property on the first floor of Jefferson Hall. The incident is under investigation.

Friday, Feb. 4—An unknown person destroyed state property in Jefferson Square. The incident is under investigation.

▼ MISCELLANEOUS

Saturday, Jan. 29—Harassing phone calls were made to a room in Mason Hall. The incident is under investigation.

▼ ILLNESS/INJURY

Monday, Jan. 31—A student developed an alcohol-related illness in Jefferson Hall. The student was referred to the administration.

Campus Information

▼ "Approaching Zanzibar," a play that follows the journey of the Blossom family across the country to see an aunt who has recently been diagnosed with cancer, will be performed by the college's department of theatre and dance. The set was built by a stellar stagecraft class. Performances will be Feb. 17 and 19 and Feb. 24 through 26 at 8 p.m. in Klein Theatre in duPont Hall. Tickets are \$6 general admission and \$4 for students. For information and tickets, call 654-1124.

▼ An exhibit including artifacts and photos of the Negro Baseball League and baseball legend Jackie Robinson

will be on display in Simpson Library through Feb. 29. The exhibit is free and open to the public. For more information about the Black History Month exhibit, call Simpson Library at (540) 654-1125. For information on the public lectures, call the Sociology Department at 654-1037.

▼ Gallery owner and curator Sherry French and artist Fred Wessel will lecture on religious art on Thursday, Jan. 20 in the Ridderhof Martin Gallery from noon to 2 p.m. French's work is on display in the Ridderhof Martin Gallery through Feb. 6. Anyone with questions may call Tom Somma, director of the Mary Washington College Galleries at 654-1013.



Compiled by Anna Jordan

▼ Millionaire Publisher Bows Out of Republican Race

Publisher Steve Forbes will drop out of the race for Republican Presidential nominee after being buried in the Delaware Primary by Texas Gov. George Bush and even Sen. John McCain (R-Ariz.), who didn't even campaign in the state. Forbes, who burst on the presidential primary scene in 1996 with a flat-tax proposal, and later morphed his message to include a hard-line anti-abortion stance, canceled campaign events and returned home to New Jersey, where he is expected to make an announcement about his withdrawal.

▼ Bigoted Baseball Player Fined, Suspended

Atlanta Braves pitcher John Rocker, who was suspended from Major League Baseball until May 1, appeared at his grievance hearing in New York, a city he trashed in a magazine interview late last year. Rocker has been fined \$20,000 and will attend sensitivity training for making statements about gays, racial minorities and "foreigners."

▼ Thief Busted For Potty Larceny

An employee of the Hall Septic Tank Service in Florida was charged with stealing four portable toilets when managers at the company smelled a rat during an investigation into the missing equipment. The potty thief was charged with stealing the toilets, cash and some paychecks.

Viewpoints

your opinions

editorial

Senate Board Reform

A motion made this week in Senate proposed that co-chairs of the Senate's eight committees, who are appointed by the Student Government Association vice president, who also serves as president of Senate, be approved by a two-thirds majority of Senate before taking office. And, under the motion, senators would have the power to oust from office any senator with a vote of a two-thirds majority of Senate.

While the 16 co-chairs, who make up Senate Board, don't seem to be abusing their duties currently, we feel that more checks and balances are needed. The current system allows the Senate president too much power in the chamber she oversees. Requiring Senate approval of Senate Board will make the co-chairs more accountable to Senate and to the students.

Under the proposed system, power will still be concentrated in the hands of a few, but to be honest, any political system is going to give leaders disproportionate power. At the very least this proposal decentralizes power from the hands of the Senate president and disperses it to a wider array of students, namely those in the Senate. Giving more power to senators is a good idea because they are the people elected directly by students to represent students.

The motion was made by two maverick senators, which initially ruffled some feathers in the SGA establishment. But since the motion was originally introduced, the spirit of the proposal has basically been accepted by Senate, with several members of Senate Board signing onto the motion and another proposing his own separate but very similar motion. It now appears that the idea behind the original motion is poised to pass Senate in one form or another.

We commend the two senators who first proposed the motion and others in Senate for working together with them for trying to get a meaningful motion passed.

If the motion is passed in one form or another, the process is not over. Because it calls for a change to the Student Handbook, the student body would have to approve the change. SGA officials have said that students would likely vote on the issue in March's regular SGA elections.

The change in the way Senate Board operates is a good idea and has been well thought-out by Senate, and it appears that a reasonable compromise will be reached. When the matter comes before students in March, we urge them to support the change. It will make the student government that is supposed to represent them more representative.

the Bulletin

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Stop Your Whining- Frederickburg Isn't Boring

Gabe Goldstein Shares His 21 Favorite Things To Do In And Around Town

GABE GOLDSTEIN
Columnist

I bet you were expecting an overly-dramatic testimonial on why to boycott Central Park or go to City Council meetings or that sort of thing.

You were wrong. I've had enough writing about local politics and social action for the moment. But there is an opinion lingering like the smell of burnt toast that I am prepared to discredit. People are always saying that there's nothing to do around here. I beg to differ. When late nights at Trinkle and drowning your sorrows in Beast Lite have lost some of their allure, here are some things to try.

From ice cream to fire extinguishers, there should be something here for everyone, or at least everything for someone. This is partly inspired by the poet Gary Snyder, but with no further ado, here are twenty-one things to do while hanging around Frederickburg.

1. Feel sexy while licking soft-serve ice cream at Carl's. Seriously, people come from as far as New Jersey just to do this. Only after you've been heckled by the local kids cruising up and down Princess Anne while standing in line here do you begin to experience the real Frederickburg.

2. Jump in the river on a hot day. If you want slow water, Old Mill Park on Princess Anne Street has got a rope swing and is good for letting toes sink into the mud after working up a sweat in the ball fields. For faster stuff, Fall Hill Road has got some feisty rapids and a jumping-off rock.

3. Take yourself back to 1956 while sipping a milkshake. Grab two straws and a seat at Goolick's Pharmacy on Caroline Street.

4. Shop for fresh bread, cheese, fruit and vegetables at the Farmer's Market. In

the park at the corner of Prince Edward and William streets, it's open every day in spring and fall, best on Saturdays.

5. Kiss someone in the middle of a road. Preferably get their consent first. To do this spontaneously will be either tremendously romantic or you can expect to be struck with

"Walk behind the waterfall at Embrey Dam."

—Gabe Goldstein



the back of a hand. Sunken Road at night, under the streetlights, is perfect.

6. Buy furry leopard-skin hats, three-ring binders and other oddities at local thrift stores. Confound the fashion experts by shopping at the store on Hanover and Sophia, but be prepared to exude personal magnetism thereafter.

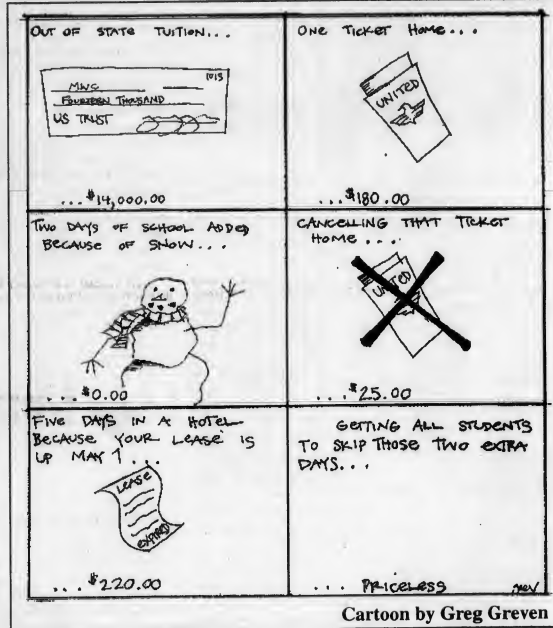
7. Throw a beach party at Fairview Beach. Drive to Rt. 218 in King George and pretend you're in the Caribbean. Jamaica Joe's (a bar there) is straight out of a beer commercial.

8. Take friends to the swinging bridge at Alum Springs Park, blindfolded. Then climb up on the cliffs and throw pebbles down into the creek. To get there, take William Street across Rt. 3.

9. Work your mojo at the roller skating rink. The rink is in nearby Stafford on Rt. 1. How long has it been since you did this?

10. Check out the pyramid at the end of the road in Lee Hill Battlefield Park. But don't let the park ranger catch you climbing on it. Definitely don't let him catch you climbing on it when you're parked illegally with dogs off leashes and your footprints in the snow crossing the tracks right next to the sign that says "Don't cross tracks."

▼ see **FREDERICKBURG**, page 11



Letters to the Editor

Impact 2000 Defended

The following is in response to "Student Questions Impact 2000" (2/3/2000), a guest column by Matthew Facenda.

As a supporter of Impact 2000, I feel that it is necessary to shed a bit of light on Mr. Facenda's contentions with our cause. To make this easier for everyone, I will address his points in the sequence in which they occur in his reaction to our Jan. 27 forum in Monroe Hall.

First, I believe that his use of the term "political manifesto" when referring to our mission statement (which bears simply the title "Manifesto") is an attempt to lend a negative connotation to Impact 2000.

This may sound pious, but throughout the course of his article, Facenda shows a marked interest in semantics, and so I'm certain he is aware that his prefacing an admittedly volatile word with another could be viewed as an attempt to sway the mind of the reader.

Our mission statement is not the literature of a purely political

group. To label it as such indicates a lack of understanding on Mr. Facenda's part, and perhaps reflects the popular negativity that too often nips at the heels of people who try to make a difference.

We are not political people. We are interested in the even distribution of information and ideas. We want people to know how their actions and the actions of others (or lack thereof) affect their environment, opportunities and consciousness.

Facenda makes a good point on page 11 when he writes that Impact 2000 would be used to elaborate on their concerns regarding the environmental damage Central Park 2 (CP2) might create.

We fully intend to elaborate on those concerns and to keep students informed on environmental issues. In fact, this is the goal of Impact 2000.

We are researching all aspects of the proposed CP2, and we are going to share our findings with the community.

The catch, though, is that we cannot force people to listen. We need students to make a conscious decision to consider what we have to say.

In his article, Mr. Facenda puts

special emphasis on our statement that CP2 will strain the local economy. He asks us to consider the rise of the shopping mall and the initial fear provoked by the prospect of a large, central shopping plaza full of chain stores.

He then tells us, essentially, that because shopping malls are acceptable, projects like CP2 are also okay.

It is true that malls provided more (not "new," per se) choices and a number of low-pay, low-status jobs, but I wonder, in his estimation, when we will have enough choices.

As it stands, I can buy the same CD at any one of the three music stores in the mall (which are owned by the same company and have the exact same prices and selection), K-mart, Walmart, Target, Border's, Best Buy or Blue Dog (the latter of which, of course, I choose). Most of these stores are located within two miles of each other.

Is this convenience? Is this comfort? I don't believe so.

To clarify, Impact 2000 believes that CP2 is unnecessary. We already have enough hotels,

Tuition Tax Credits Would Benefit Rich

MARK H. RODEFFER
News Editor

Giving public money to private and religious schools has long been a favorite of religious conservatives around the nation, and now the idea that taxpayers should support parents who don't want to send their children to public schools has come to Virginia.

A Republican-backed measure currently before the General Assembly would give parents who send their children to private and religious schools, and even parents home-schooling their children, a \$2,500 tax credit, when the tax scheme is fully phased in. The logic behind the bill is that Virginia's public schools just aren't good enough and that parents who think they have found a better alternative in private or religious schools should get money from the rest of us.

Even if we put aside the obvious question of the constitutionality of using public money to support religious schools and the fact that in the long run the tax credit scheme will drain money from our public schools, it is clear that the bill before the state legislature is seriously flawed. Gov. Jim Gilmore and supporters of the bill in the General Assembly argue that currently only wealthy families can afford not to send their children to public schools. They say that their scheme of tuition tax credits for non-public primary and secondary education would open up the possibility of private and religious schools to all Virginians.

But that isn't the case. Most private and religious schools charge more than \$2,500 a year in tuition, and most Virginians who currently can't afford to send their children to those schools still wouldn't be able to even with this bill.

"This is simply a tax shelter for those who already send their children to private school or home-school," Chen James, president of the Virginia Education Association, the state's largest public school teachers' organization, told The Virginian-Pilot.

According to a study by People For the American Way's Institute on Taxation and Economic Policy, most of the \$144 million that the tax credit will cost will go to upper-income households.

Over \$100 million of the costs would go to families with an annual income over \$75,000—the wealthiest families in the commonwealth. Families in this income bracket represent a minority of families in Virginia with school-age children. Only 28 percent of school children in Virginia come from families earning over \$75,000 a year.

The families at the other end of the scale, those with an annual income under \$40,000 a year, would receive about \$4.8 million, or about 3 percent, of the \$144 million total from the proposed tax credit. The poorest families in Virginia, those with annual incomes of under \$10,000 a year, would get nothing—that's right, not a dime, from the Republican tuition tax-credit scheme.

The Republican tuition tax credit bill, which is simply a warmed-over plan of vouchers for private and religious schools, is nothing more than welfare for the rich—a group that not surprisingly votes overwhelmingly for Republicans.

Bullet Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters will be selected.

Letters should be typed, double-spaced, and submitted the Monday before publication. All letters and columns are subject to editing for length and clarity. The Bulletin reserves the right to withhold libelous materials.

The Bulletin will not publish anonymous letters or columns. All letters must be signed, and a phone number and address must be included to facilitate verification of authorship of the letter. Letters and columns can be mailed to the Bulletin at Box 604, 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in the Woodard Campus Center or sent to our e-mail address at bulletin@mwv.edu.

Opinions expressed in columns and letters to the editor do not necessarily reflect the views of the Bulletin staff. The staff editorial represents the opinions of the Bulletin editorial board and not necessarily those of the college, student body or entire Bulletin staff.

Features

extras about people and places

FAST FACT:

Jack Nicholson's 1997 film "As Good as It Gets" is known as "Mr Cat Poop" in China.

thumbs



to the idealism of Impact 2000



to the fact that cars are still getting stuck in ice



to the Eagles Nest Baklava (Multiculturalism is in!)



to people who over pluck their eye brows



to the Clay Mottley Band's upcoming performance at Orbits this Friday



to the people who unscrewed the salt shakers in the Eagles Nest and left them to make a mess

in the stars

Aquarius - Learn as much as you can about an impending purchase. You don't have much more time, so don't waste a minute.

Pisces - You may resent standing in the shadow of someone greater. Rather than striking out in jealousy, learn from the superior model that's being presented. Everyone has flaws, and some use them to their advantage.

Aries - You could do something behind the scenes that works out well. Don't feel like you have to tell everybody everything.

Taurus - You're smart, creative and concerned with helping others. If you get involved in a neighborhood project, things around there will never be the same again. And, of course, they'll be better! Just do it.

Gemini - A confronting situation could actually be good for you. This could cause you to stop and think, and maybe even change your mind. Take somebody else's point of view into consideration, and you'll make a wiser choice.

Cancer - You're in the mood to ask tough questions. That's good because it's the only way you'll get the answer you've been seeking.

Leo - You're about to make a decision. Better think about it just a little while longer. Are you going to be paying this off for years? Are you risking more than you can afford to lose? Take care.

Virgo - Doesn't look like you'll prevail in an argument today, so don't even let it get started. You probably won't have to back down from something you think is important. It's more likely a trivial thing.

Libra - You may take quick action to help somebody else. Be on the lookout for a person who can't figure out what to do next.

Scorpio - Today you're feeling strong, forceful and assertive. Your sweetheart and kids should listen, and pretty much go along with what you want.

Sagittarius - You're a social person most of the time. Tonight, however, you might do better if you stay home. Clean up your place and toss out some stuff you've outgrown.

Capricorn - You are intelligent now, even more than usual. You may be noticing changes in your perspective. You're finding it easy to acquire new skills, so take advantage of this opportunity.



100, 99, 98, 97...

COUNTDOWN

Senioritis Comes Into Full Effect At Last Thursday's Events

By MARK AGEE
Features Editor

The only things missing were legal prostitution, Sigfried and Roy. Last Thursday's Senior Countdown event 'Evening in Vegas' was an immense success, according to Senior Class President Derrick Coryell.

"It went great," Coryell said. "They had gambling at last year's Friday Night Dry, but this was a bigger success. [Evening in Vegas was] a little classier with a lot bigger prizes."

Senior Countdown is the alcohol-free replacement of the college's old alcohol-full 100th Night.

100th Night, or the celebration of 100 days until graduation, was discontinued to decrease the college's liability when, in 1997, a student drinking at the event crashed her car after leaving.

Class Council, which planned Senior Countdown, scheduled 'Evening in Vegas' early so seniors could still have time to go out to bars that night, according to Coryell.

"The reality is that people are going to party," he said, "so we had to give them time to come to our event, too."

Coryell said that Class Council let Santa Fe Bar and Grill know that Friday night was the actual 100th Night and they responded by charging only a \$3 cover charge for Mary Washington students. There was a low student turnout on Friday, but Santa Fe's regular Thursday College Night turned into a de facto senior event.

At the actual Senior Countdown, Class Council gave out about \$4,500 in prizes, including a DVD player, a CD burner and a weekend bed and breakfast getaway. Coryell said that the event cost about \$8,500 all together, including the renting of the gambling tables, a DJ and the cost of food.

'Evening in Vegas' began at 7 p.m. Seniors each received \$100 in fake money to gamble with, and all of the Wood Company Catering they could grab off hors d'oeuvres trays as the waiters ran by. The food was remarkably good, but the meat-on-a-stick had that Wood Company blandness that only comes with mass production. The DJ was okay (he played Mambo #5 the obligatory three times).

There was Black Jack, Keno, Caribbean Stud Poker, Roulette and Craps. Most seniors seemed to be learning to gamble. A lot lost all of their money in the process but it's likely that it was the cheapest bit of education they have received in their four years at Mary Washington.

At around 9 p.m., Class Council President Jen Amore



Sarah McElroy tries her hand at Roulette.

Corey Byrnes/Bullet

called everyone together and began the auction. Seniors traded in their chips for a sheet of paper with the amount of their winnings (or losses) printed on it.

A more conducted the auction and it went rough at the beginning. Bidding on the first item, an Ikea chair, began at \$5 and went on in increments of five to either \$265 or infinity, no one was sure.

A more picked up the pace, though, and the rest of the program went progressively smoother.

The Bullet's own Film Fiend, James Mirabello, skipped class to begin winning the DVD player. He

with, while the DVD player went to Jay Montepare, who won several thousand dollars in less than an hour.

"I just kept betting a lot and winning," Montepare said.

After the gambling was over and everyone had collected their booty, it was time to shake it on the toilet-paper-square-sized dance floor at Santa Fe. The DJ there played Mambo #5 for the obligatory three times and

all was well.

The night went well. It was a time for seniors to gather and remember the last few short/long years of our lives with few outside distractions, barring the few juniors and sophomores with fake IDs. It was worthy to be called 100th Night.



Above: Khurram Malik and Monica Arias.

Right: Will Riehl, Pete Currington and Matt McFarlane.



Shark Club Takes a Bite Out of the 'Burg

By LINA PENALOSA
Assistant Features Editor

Fredericksburg's most recent newcomer to the nightlife scene represents not only potential employment for Mary Washington students, but an alternative to trekking to D.C. for a night out.

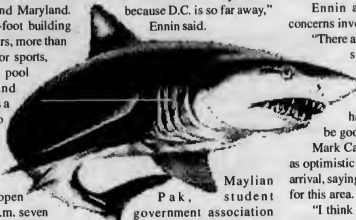
The Shark Club, first projected to open in December 1999, is now slated to make its debut on March 1. Located in Central Park, it is the fifth and largest Shark Club in a chain of clubs in Virginia and Maryland. The 23,000-square-foot building will feature three bars, more than 30 television sets for sports, up to 20 Diamond pool tables, a DJ and dancing three nights a week, two restaurants and a 1,000-gallon shark tank displaying Leopard sharks. The club will be open from 11 a.m. to 2 a.m. seven days a week and will have a cover charge after 10 p.m. The price has not been determined.

"Fredericksburg is the fastest-growing community in Virginia," said Sophia Psiaoushis, one of three owners. "There isn't anything in Fredericksburg along the same lines as what we are trying to do."

Hoping to attract college students as well as residents of Fredericksburg, Richmond and Washington, Psiaoushis said the Shark Club will provide an environment to suit all needs for an evening out.

"They don't have to go anywhere else for cocktails and dinner—they can just come to the Shark Club," Psiaoushis said.

Mina Ennin, a junior, supports the arrival of the Shark Club. "It's a good addition for college students who don't want to drive to D.C. I would like to stay around because D.C. is so far away," Ennin said.



Pak, a Maylian student government association president, said that a college night event is a possibility to consider.

"We would love to try to do something with the Shark Club," Pak said. "It's hard to do a College Night with alcohol. We try to make it open to everyone, but we can try to work on this. I think it's a great way to keep people in town on weekends."

Mary Beth Walker, a sophomore, said college students are in need of a place they feel welcome.

"I went to the Underground downtown and did not like it," Walker said. "It was a bunch of rednecks and sleazy old men. It's important that there is a restaurant too [in the Shark Club]. It attracts a different sort of people."

Ennin also expressed some concerns involving safety.

"There aren't many clubs but G-street and there's a knife every day," Ennin said. "If they [the Shark Club] have security, that would be good."

Mark Carnahan, a senior, is not as optimistic about the Shark Club's arrival, saying it is too much, too soon for this area.

"I think it might be overkill for this area right now," Carnahan said. "It'll add competition to other businesses that cater to that already."

Co-owner Tom Varlas said he is looking for employees and plans to open with at least 100 people on staff. Varlas said the club needs to be well staffed, since he expects at least 1800 to 2000 people a night.

According to Psiaoushis,

positions will be available in the marketing and promotional departments and for waiters, hosts, bartenders and more.

"The staff in [our] other stores make a phenomenal living," Psiaoushis said. "Most work part time, but some work full time. It's a refreshing and fun environment."

In addition to regular employment, the Shark Club will feature guest DJs.

Psiaoushis said, "We have had George Mason host a frat special and they brought in their own DJ."

Varlas, Psiaoushis and her husband, John Psiaoushis, grew up in the restaurant business and have more than 30 years of experience Psiaoushis said. Five years ago, these three owners sold two restaurants and opened their first Shark Club, adding billiards and the club scene to their background in dining. Since then they have built an average of one club

every year.

Varlas said dining is still a central part of their business.

"Fredericksburg is in dire need of someplace with our knowledge. Fredericksburg is a little held back on service and food quality," Varlas said.

The two restaurants, one on each floor, are designed to appeal to all tastes.

According to Psiaoushis, fine dining requiring appropriate attire will be featured in the Safari Steakhouse on the second floor. Lights will be used to give the appearance of stars on the ceiling while the walls will be covered with zebra print and the floor with leopard-print carpets. Meal prices will range from \$8.95 to \$25.95 per entree.

Psiaoushis said of the second restaurant, the Pacific Grill, "It's more for the average person that

wants to come in for a good meal, a family style, all-American grill."

"I have three children myself so I want to be able to bring them there, put them in a high chair and be able to make a mess on the floor if we need to," Psiaoushis said. Grill prices range from \$6.95 to \$18.95 per entree.

The Shark Club has a few perks beyond these highlights. A humidor will be available for customer use as well as a private room for company, birthday, bachelor and other parties.

"It's not a traditional setting," Psiaoushis said. "[You] can reserve the pool area or the entire club if the group is large enough."

"We have a Shark Club limousine for our guests, if they want to impress their boss or [for] other company events or groups that don't want to worry about how to get there or get home," Psiaoushis said. "It's a way to take care of the people that take care of this place."



Construction workers prepare the Shark Club for its grand opening on March 1.

Corey Byrnes/Bulletin

THE GREAT STOCK MARKET CONTEST

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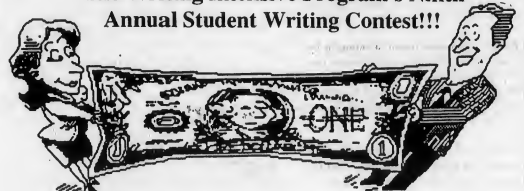
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Sports

the latest athletic news and information

FAST FACT:

In the 10th century, the Grand Vizier of Persia took his entire library with him wherever he went. The 117,000-volume library was carried by camels trained to walk in alphabetical order.

schedules

Men's Basketball

Feb. 10: vs. Villa Julie, 8 p.m.
Feb. 12: at York, 2 p.m.
Feb. 16: vs. Marymount, 8 p.m.

Women's Basketball

Feb. 10: vs. Villa Julie, 6 p.m.
Feb. 12: at York, 4 p.m.
Feb. 16: vs. Marymount, 6 p.m.

Indoor Track & Field

Feb. 12: at Swarthmore, 12 p.m.

Swimming

Feb. 11-13: CAC Championships,
10:30 a.m. & 6:30 p.m. (Fri. &
Sat.), 10 a.m. & 5:30 p.m. (Sun.).

scores

Men's Basketball

Feb. 2: MWC 79 Gallaudet 41
Feb. 5: Salisbury State 75 MWC 65
Feb. 6: MWC 90 Apprentice 80
Feb. 8: Goucher 82 MWC 55



Corey Byrnes/Bullet

Phil Klaus and the Eagles lost their last game against Goucher.

Women's Basketball

Feb. 2: Gallaudet 89 MWC 61
Feb. 5: MWC 72 Salisbury State 66
Feb. 8: Goucher 68 MWC 57

Track & Field

Team Notes:

At the VMI Invitational last Saturday, Alex Addison finished first in the 3000-meters, while teammates Erik Kochert (triple-jump) and Bobby Bergin (high jump) set MWC records with jumps of 44 feet 4 inches and 6 feet 8 inches, respectively. Liz Hackenburg finished second in the 3000-meters with a time of 11:01 and Yurissa Mitchell was second in the triple jump. Kim Alvis also qualified for Nationals in the long jump.

athlete of the week

Bobby Bergin Track & Field

Freshman Bobby Bergin tied a school record in the high jump with a jump of 6 feet 8 inches. His jump qualified for nationals in event.

MWC Women's Basketball Team Shoots Itself Out Of Slump

By PHILLIP GRIFFITH

Staff Writer

Last Saturday, the MWC women's basketball team's ability to draw fouls and make free throws aided in a dramatic come-from-behind victory as they defeated the Salisbury State Seagulls in Goolrick Gymnasium. The Eagles were behind by as many as 10 points in each half before they



Joel Nelson/Bullet

After trailing most of the game, Bernice Kenney and MWC rallied.

came back and won 72-66.

"This win was important because it shows that we have the ability, and confidence to win some more games and the conference," said junior guard Bernice Kenney.

On Tuesday, the Eagles won their second straight CAC game with a 68-57 victory over Goucher. The victory brings the team's record to 11-7 overall and 7-3 in Capital Athletic Conference play.

"We've had some really tough losses in the last week," said coach Connie Gallahan. "It looks like we've turned the corner."

Against Salisbury State the Eagles started out slowly. Five minutes into the game, MWC had managed only two field goals and Salisbury State led convincingly 14-4. During the first 15 minutes of the first half, Salisbury was well in control with their constant press, keeping MWC from finding a rhythm.

The Eagles could not overcome the Seagulls tough defense, and as a result, the Eagles only shot 29% from the field in the first half. However, MWC managed to force fouls with an aggressive offense and a stingy defense. The Seagulls propensity to foul kept MWC in the game as the Eagles shot 12 of 16 from the line.

With little time left in the first half, two

foul shots by freshman Caitlin Wilkinson tied the game 33-33, but Salisbury recaptured their lead with two quick field goals. At halftime, Salisbury led 37-33.

Both teams looked cold as the second half started, but Salisbury continued to build on its early lead. They led the Eagles 51-41, but various defensive presses and excellent teamwork allowed MWC to slowly come back and seize the momentum.

A field goal by junior Sarah Seale tied the game 57-57, and with 5:30 left in the game, Wilkinson made two more foul shots giving MWC their first lead of the game, 59-57. The Eagles never lost the lead, eventually winning 72-66.

"Salisbury State is a great team and to beat them, we needed a team effort and that is what we did," said Kenney.

This win was a combined team effort with six players scoring at least eight points: juniors Erin Caulfield, Helen Huley, Dee Harrington, Kenney, Seale and freshman Wilkinson. Huley and Caulfield each had a team-high 12 points. Huley also led the team in rebounds with 11.

In the second half, the Eagles improved their shooting percentage and played better defense to reduce Salisbury State's scoring opportunities. The keys to the game for MWC were the ability to force fouls and



Joel Nelson/Bullet

Erin Caulfield and the Eagles have won their last two CAC games.

make free throws. Though MWC was outscored from the field, they scored 25 points from the foul line.

This game was important for the Eagles as they stopped a two-game losing streak with this victory.

"I think that our intensity was back. I thought we were trying to do the right thing, and I expect us to continue only upwardly from there," said Gallahan.

The Good, The Bad, And The Ugly

Men's Basketball Defeats Apprentice; Loses To Salisbury; Embarrassed By Goucher

By GEOFF WHITE

Assistant Sports Editor

The MWC men's basketball team had another tough week. The Eagles defeated Apprentice School, but lost conference games to Salisbury State and Goucher to drop the team's record to 8-12 overall and 4-7 in the CAC.

On Saturday, MWC dropped a tough home contest to conference rival Salisbury State 75-65. The game was far closer than the score would indicate, however.

Salisbury came out playing inspired basketball in the opening half. MWC, on the other hand, came out flat. Ten minutes into the game Salisbury looked ready to run the Eagles out of Goolrick as they built an early 25-10 lead.

MWC managed to hang in the game, though, and cut the lead to seven at the end of the first half, 36-29. Overall the first half effort for MWC was pathetic. A lack of hustle and heart for the Eagles put them seven points behind after 20 minutes of play.

In the second half MWC regrouped and picked up the pace. Early in the second half freshman Tony Yates, who led the Eagles with 14 points, Junior Phil Klaus, who added 12 points, and 14 rebounds, and junior Eric Viewrow played with renewed vigor and seemed to bring some fire back to the Eagles' game. Nine minutes into the half MWC was right back into the game, trailing the second place team in the conference by four, 49-45.

The next five minutes were marked by great hustle and defense for the Eagles. Junior Darrick Conz and freshman Chris Hairston were all over the floor containing the vaunted Salisbury offensive attack. The squad managed to grab their first lead of the game with seven minutes remaining 54-53.

The teams played to a standstill for the next three minutes and the score was tied at 61 with four

minutes to go.

Salisbury State then went on to dominate the final four minutes of the game, going on a 14-4 run to wrap up their second victory over MWC this year.

"There is no reason for us to be 7-11, we simply are not getting the job done," said Yates.

Sophomore Anthony Edwards added, "We are giving up too easy. We need to get out on the floor and play from buzzer to buzzer if we want to beat some good teams."

"We played hard, but not very intelligent," said coach Rod Wood. "We really lost our composure at some key times."

After a night of entertaining recruits, the basketball team bounced back against Apprentice School at home on Sunday, winning 90-80.

"This game really could have been a let down after the tough loss the day before, but we gathered ourselves and did what we had to," said Wood.

The Eagles were led by freshman Brett Lively who had 16 points including four three-pointers.

Even though the Eagles played a relatively ugly first half, MWC came out exceptionally strong in the second half, opening up a big lead which enabled everyone a chance to get playing time.

"We did not really play well, but we did what we needed to do down the stretch run to get the win," Wood said.

Perhaps the most entertaining part of the game was at the half when Apprentice's star player Kendrick Hall proposed to his girlfriend. Luckily, she accepted the proposal. Hall went on to torch the Eagles for 37 in a losing effort.

The team concluded their schedule this week with a brutal road game at Goucher Tuesday night. Although the Eagles dominated Goucher at home earlier this season, they could not get the job done on the road,



Corey Byrnes/Bullet

Phil Klaus is averaging 11.8 points and 9.9 rebounds a game.

Rewriting The Record Book: MWC All-American Makes A Splash

By Kristy Leonard
Staff Writer

Though most students at MWC know her as a record breaker for the swim team, Kim Myers does not take all the credit for her success. She is quick to point out all of the support and motivation she receives from her parents and her coach, Matt Kinney.

Myers started swimming when she was only 6-years-old on a summer team at a community pool. By the time she was in middle school, she realized that she wanted to swim more than just during the summers, so she joined the United States Swimming team.

Myers continued to swim on team until she arrived here to join the MWC women's swim team. Throughout her swimming career, she has been strongly supported by her parents.

"My biggest supporters would have to be my parents," said Myers. "Although they are not the typical swimming parents, always pushing, they let me figure things out for myself, when it came time to figure out what I wanted to do."

She says this is why it has been easy for her to swim, knowing that swimming is what she wants to do and not what someone else wanted for her. Myers says that her biggest motivator in college is her coach, Kinney.

"I think that he truly believes that there is no limit to how fast one can swim, so he is never satisfied," said Myers. "That can be hard sometimes but for the most part it pushes you to believe in that too."

Despite reconstructive surgery on her shoulder during her senior year of high school, Myers managed to

continue to swim and set records in the 50-, 100-, 200-, and 500-free style races during 1999. She also holds the MWC records for the 200- and 400- freestyle relay.

Myers is a four time All-American and is the first ever MWC woman to win three All-American awards in one year. Myers won her first All-American award for second place in the 200-free during the 1997-1998 school year.

She won the other three, one in the 100-free, 200-free, and 500-free, last year. Myers was also the 1999 Capital Athletic Conference female swimmer of the year.

Coach Kinney would agree that Myers has worked extremely hard for these awards. "I would say that Kim is one of the toughest competitors and one of the most focused swimmers I have ever seen," said Kinney. "She rises to any challenge and has been a consistent force at the national level in Division III."

Spare time with work, classes, and the additional rigors of swim practice nine times a week, is an alien concept to Myers. Swimming practice alone takes up at least 20 hours of Myers' week.

"The time I do have, I spend with friends or just hanging out," said Myers.

Myers' feels that being with her team a good portion of the week definitely has its benefits.

"We have all spent so much time together with practices, meets, and Florida trips, I think I will miss having a team," said Myers.

The sentiments that Myers holds about her teammates are mutually shared by her teammates.

"She is an asset in the pool and

on deck," said sophomore Carolyn Lyons. "She is always up and excited about swimming in general which makes us all really excited."

As a freshman newbloom on the team, Jennifer Graboyes looks to Myers for advice and support. There have been times that the swim team has had to pull together to get through some very eventful, some unpleasant, Florida trips.

"She is very team spirited and helps out with things that need to be done," Graboyes said.

The lack of spare time has not enabled Myers from having some interesting experiences in college.

"We had to sneak out of that hotel before practice-it was still dark outside-and move into another," said Myers remembering a swim trip to Florida.

"But not everyone could get rooms in the new hotel so some of us stayed in yet a different hotel and then moved over later that week when we could get rooms," she said.

It was interesting changing rooms four times on our trip. We heard there was a shooting later that week at the hotel we snuck out of."

Myers isn't definite about what she'll do after graduation.

"That is the hardest question to ask a senior," said Myers.

A computer science major, currently working for a local software development company, Myers is still not completely sure what the future holds for her. Her indefinite plans that she anticipates pursuing after graduating from MWC include working in Washington D.C. or Richmond as a computer programmer or consultant.

Myers' believes that swimming will always be a part of her life, even



Joel Nelson/Bulletin

Kim Myers' Accomplishments
-Set school records in the 50-, 100-, 200-, 500-free style.
-Set school records in the 200- and 400-free relay.
-Four time All-American winner
-1999 CAC Swimmer of the Year

after she is no longer a member of the MWC women's swim team.

"I can see myself swimming for a masters team (which is the next age group of swimming, 18 and up) in a few years but for now I might just take a year or so off and try something else," said Myers.

Knowing that everyone will be going their separate ways after graduation is something that Myers admits she has to get used to. Like everyone else graduating this May, Myers will miss some things more than others. She will leave MWC to go out and start her life, departing with many memories. Her words about swimming on the MWC women's swim team are sure to inspire many prospective college athletes.

Myers believes, "College swimming is different from other levels of swimming because of the team aspect. Swimming in a lot of places is basically an individual sport, having a team makes it a lot more fun."

MWC Women's Swimming Is Second To None In CAC:

Eagles Try For 10th-Straight CAC Championship

By Jeff Graham
Assistant Sports Editor

ESPN might want to think about adding the MWC women's swim team as a late entry to the list of candidates for Team of the Decade for next week's Espy Awards.

The Eagles have dominated their conference in the 1990s and no other team has even come close to staking a claim at CAC team of the decade. The women's swim team, with nine conference titles, will look to sweep the decade this weekend when it hosts the CAC conference swimming championship.

MWC who ended the regular season with a 7-3 record, and Catholic (7-1) will most likely challenge for the top spot. The Eagles beat Catholic earlier this season 132-73 and will undoubtedly have recent history and confidence on their side.

"Every year we pretty much know we can win," said senior Jill Kwansay.

"We want to get in there and kick butt," she said.

Kicking butt is something that the Eagles have done better than any other CAC team over the past nine years. Not only has MWC won the conference championship in each of those, but they have also had seven Eagles win conference CAC Swimmer of the Year, eight CAC Coach of the Year awards, one Rookie of the Year, and have been to the NCAA tournament every year in the 1990s as well.

Winning four of those coaching awards is MWC head swim coach Matt Kinney. In his fifth season, Kinney has seen the Eagles' swimming program prosper for day one.

"When I came in, we had girls with a lot of talent, but I think they were a bit underdeveloped," said Kinney. "Ever since I've been here, we've worked on overall development of the swimmers."

Kinney sees winning the conference as a challenge, but not the highest goal MWC is trying to attain.

"For the women, it is a goal, we don't overlook it," said Kinney. "But at the same time, we also try to prepare for after the conference tournament and try to get ready for nationals. We've been Top 20 in Division III the last three years and this season we're trying to get into the Top 10."

In the '90s, MWC's Shannon Brown, Shannon Hutcherson, Megan Reese, Eliza Barcus, Mariah Butler, and Kim Myers have all been named the conference's top swimmer. The most recent two, seniors Butler and Myers, lead this year's team and are arguably the top combination in the CAC.

Butler, the CAC Rookie and Swimmer of the Year in '97, set a school record in the 200-meter butterfly this year. Myers was the Eagles' Swimmer of the Year in 1999 and record-holder in the 50-, 100-, 200-, and 500-meter freestyle.

"The attitude of the team is great," said Myers. "Although we are all looking forward to winning the 10th championship, it is not really our focus. We are more interested in just swimming fast and having fun. Winning will just be the result."

Kinney could not agree more.

"In thinking about conference championships and nationals and rankings and all of that, if we swim fast, those things will take care of themselves," said Kinney.

MWC Track Team Impressive At Meet

By RYAN HAMM
Assistant Opinions Editor

Now that the blizzard of 2000 has finally passed us by, the men's and women's indoor track teams are in full gear and ready to face the competition.

"Because of the weather, this past week was our first real week of training, but now that the weather is finally better, we will be increasing our mileage and motivation," said sophomore Jennifer McLaughlin.

McLaughlin, who runs the 400- and 800-meters, helped her team compete in the VMI Invitational this

past weekend in Lexington, Va.

"There was a wide range of good competition including some Division I schools at the invitational, which was good for us because it made us push harder," said McLaughlin.

Indeed, that they did as top competitors junior Liz Hackenburg and seniors Kim Alvis and Yurissa Mitchell led the team in scoring. Hackenburg placed second in the 3000-meters in a time of 11:01. Alvis qualified provisionally for Nationals in the long jump and Mitchell earned a second place finish in the triple jump.

Likewise, the men's team had

exceptional performances from junior team captain Alex Addison, sophomore Erik Kochert and freshman Bobby Bergin. Addison finished first place in the 3000-meters and Kochert set a school record in the triple jump with a leap of 44 feet and 4 inches.

Bergin, who tied the school record in the high jump at 6 feet 8 inches, qualified for nationals in the event.

"This, being the beginning of our season, still was a good meet for us because we kind of got a feel for everybody who we will see down the road," said sophomore Travis Jones.

Goucher Pounds Men's Basketball Team 82-55

▲ Basketball, page 6

losing 82-55. "I was completely dismayed with the effort," said Wood. "It was a must win game for us and there was no effort."

The only bright spot for the Eagles was Lively who scored 24 points against a very aggressive Goucher defense.

Wood had plenty of positive things

to say about Lively who has been a pleasant addition to the team this semester.

"Brett is the best player on the team right now. Hereally knows how to play within the framework and has the right attitude," Wood said.

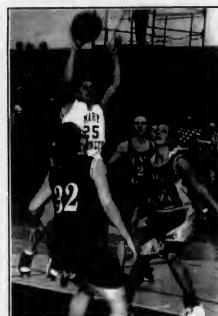
The biggest problem for MWC against Goucher was turnovers. The team had 29 turnovers and that

resulted in 39 transition points for the extremely athletic Goucher team.

The loss makes it nearly impossible for the Eagles to host a CAC first round playoff game in two weeks.

"Hopefully we can get it straightened away and find a way to come back and win our game against Villa Julie on Thursday," said Wood.

Doubleheader Today!



Joel Nelson/Bulletin

Denise Harrington goes up for a shot against Salisbury State.

Women's Team
vs. Villa Julie
@ 6 p.m.

Men's Team vs.
Villa Julie @
8 p.m.

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the Scene

your guide to entertainment



Juliette Gomez/Bullet

Look for the article on the Negro Baseball League in next week's Bulletin.

coming attractions

▼ **Thurs., Feb. 10:** *Framar Foreign Film Night*. "Burnt by The Sun." 7:30 p.m. in Framar Hall. Free. For Info Call Shari x3621.

▼ **Fri., Feb. 11:** *Movie*. "Eyes Wide Shut" 7 p.m. and 10 p.m. Dodd Auditorium. \$1.

▼ **Fri., Feb. 11:** *Semi-Formal*. Valentine's Day Dance. Ball Hall. 9 p.m.—1 a.m. Tickets will be sold in Campus Center. \$3 for singles, \$5 for couples.

▼ **Sun., Feb. 13:** *Human Foosball Tournament*. Starting at 6 p.m. in Great Hall. Interested teams sign up in Underground during hours. \$50 prize to winner. Free.

top ten movies

- 1) Scream 3
- 2) The Hurricane
- 3) Stuart Little
- 4) Next Friday
- 5) Eye of the Beholder
- 6) The Green Mile
- 7) Galaxy Quest
- 8) Down to You
- 9) Girl, Interrupted
- 10) Talented Mr. Ripley

Opening This Friday: "The Beach", starring Leonardo DiCaprio and Robert Carlyle. "Snow Day," starring Chevy Chase.

source: <http://us.imdb.com>

Quote of the Week:

"Everything that people ought to know, they just don't want to hear."

—Robert Mitchum
"Out of the Past"

FAST FACT:

More Monopoly play money is printed in a single year than real money is printed throughout the world in a single year.



Juliette Gomez/Bullet

Freshman Art Seibal, sophomores Steven W. Mory and Mariah T. Fore and senior Allyson Harkey rehearse their scenes.

'Approaching Zanzibar' Blossoms In Klein

By JANICE DUNCAN
Staff Writer

Despite snow delays that heightened deadline concerns for "Approaching Zanzibar," Julie Hodge, assistant professor of theatre and scenic designer, addressed the production crew with a positive attitude.

"I have my Viagra pen, so [the sets] get done," Hodge said. She held her pen aloft to make its manufacturer's label visible. Her words echoed the optimism of many cast and crew for this Klein Theatre production, which opens Feb. 17.

Hodge's surreal stage plan is a giant flower—a pansy, to be exact. Working long hours, the stage crew is quickly constructing Hodge's design.

The flowery visuals stem from the play's central characters, the Blossom family. The Blossoms are a family of four with father, mother, son and daughter.

They are driving from New

York to New Mexico to visit the mother's dying Aunt Olivia, played by senior Marika Pickett. The plot seems simple, but getting everything ready in time is not.

As the edges of the stage begin to resemble petals, the actors have to adjust themselves to working on a slanted stage.

The front of the stage is about knee high and stops a few feet from the audience. The back of the stage is about head height. This gives the audience a better view of the stage floor and any action that occurs down low.

Though great for the audience, the stage's rake, or grade, can be tough on actors. Senior Allyson Harkey, who plays the mother, Charlotte, has done some unexpected winter sledding on her character's sleeping bag during rehearsals. Because of mishaps like this, safety precautions are being taken.

Rob Eastman-Mullins, a BLS student who plays the father, Wallace, is less concerned for his own safety.

"I have a nice, soft Charlotte to

land on in case they slide off the edge," Mullins said.

Mullins was not as relaxed when he and Harkey rehearsed their sleeping bag scene. After a pause in the action, Mullins said, "Can we turn the sexual assault cup around first?"

The cup, which sat on the Stage Manager's desk, read, "THE LOUDEST Thing About Sexual Assault is the SILENCE of the Victim." It was turned around.

But Helen Housley, senior lecturer and director of "Zanzibar," was not looking for silence. She asked Harkey for "more giggles as the pants are coming off."

Mullins responded before Harkey, "I can arrange that." Meanwhile, Rosemary Ingham, department director and costume designer, hunts down a pair of flower-patterned leggings for Pony, played by sophomore Mariah T. Fore.

Pony is the 9-year-old daughter of Charlotte and Wallace. She is also the main character in "Zanzibar," despite the fact that her first lines begin as a tiny voice in the backseat. To visually single her out, Ingham said, "She puts

on all sorts of colors. Pony doesn't harmonize like the others."

In addition to saving and nailing set pieces, Hodge will be dealing with as much clothing as the costume designer. Hodge has fabric set pieces in the production. Dyed, painted and shimmering streams of cloth have been woven into the design to make a tent, boat and more. This adds to the surrealism of the design.

All of the family and the characters that the family encounters have some sort of special talent. The fabrics and throws used to visually weave the story together are a hint at Charlotte's talent, weaving. Wallace's talent is music. His son Turner, played by sophomore Steven W. Mory, is a musical prodigy. Fore's character's talent is kept a secret.

"It's a gorgeous play about sex, death and flowers. There are things you don't expect to see in a play," Fore said.

In an attempt to capture the musical aspect of "Zanzibar," junior Justin Timpane has written all of the

show's music. He has also compiled sound effects for "Zanzibar."

But the production is not all flowers and music. The Blossoms are traveling across much of the country by car. The cast of "Zanzibar" recreates the fond memories of family car-trips as they slug, bite and yell at one another on day one.

Their attitudes change as they travel. As the family encounters new people and places, they learn to get along.

"We think that it's an insightful play about family and relationships," said Gregg Stull, chair of the theatre department. "It really is a beautifully crafted play. Every single night something new occurs to me," said Mullins.

"Approaching Zanzibar"

Feb. 17-19 and 24-26 at 8 p.m.
Feb. 20 and 27 at 2 p.m. in Klein Theatre, duPont Hall. x1124.



By JAMES MIRABELLO
Viewpoints Editor

Women want him. Men want to be him. That's an old saying that popular culture applies to those actors that are sexy enough for the gals, but so damn cool that all the guys love him, too. The saying is used most often in connection with James Bond. It would never be used for someone like Leo DiCaprio.

But the person who most fulfills this saying, and indeed the man whom it was first said about, would have to be the incomparable Cary Grant (1904-1986). And for Valentine's Day, wouldn't it be apt to discuss the greatest romantic lead Hollywood has ever seen?

What was it about Cary Grant that made him so unique? What was it about that strange British/American accent that he created for himself? What was it about Cary Grant that made him gooder than grits?

Surely, he maintained the romantic lead part longer than most actors. From 1935's

On Cary Grant's Romantic Liaisons, Films



Cary Grant, trying to find Ingrid Bergman's lips in "Notorious."

"Sylvia Scarlett" to 1966's "Walk, Don't Run," Cary Grant was the lead. Nowadays, we hear all sorts of just complaints about movies where old guys get the young co-stars (most recently, "Entrapment," where the 30-year-old Catherine Zeta-Jones falls for the 68-year-old Sean Connery). But with Cary Grant, it never really mattered. Who cared if he was 60 and getting women one-third his age? It made

sense because he was that charming.

Plus, there's the fact that Cary Grant never really aged. With the advent of color films, he looked a bit different, but that was only because of his tan that never seemed to fade. And even at his death at the age of 82, you get rid of those goofy glasses and dye his hair black, and you'd swear you were looking at a 40-year-old.

But where did this magic come from? For

that we have to go back to Bristol in 1904, and the birth of Archibald Leach. Hopelessly poor, Leach joined an acrobatic troupe at a young age and went to the United States. Soon after that, he moved over to Hollywood and signed a long-term contract with RKO Studios. And it was then that the poor acrobat named Archibald Leach changed his name to Cary Grant.

I think that these humble beginnings were part of Grant's unique charm. Before him, there were two kinds of leading men—dashing, charming rogues (Errol Flynn) and the down-to-earth everyman (Jimmy Stewart).

Cary Grant sort of combined these two to create his own persona, a figure of personal elegance and charm that was very unpatronizing and down-to-earth at the same time. This was the first time this kind of character had been seen in Hollywood.

What was the final ingredient that made him irresistible as a star? I would have to say that his greatest asset was his sense of humor, be it physical or verbal. I think people tend to forget that he was actually a marvelous comedic straightman.

His sense of timing could make the silliest line a laughing stock. Or maybe it was his "What the hell just happened?" look, which appeared at least once in every film he made. Classic.

▼ SEE GRANT, page 9

What Is Your Favorite Movie Quote?

Photos and interviews by Juliette Gomez



"I like the sound of that sound." (Lost in Space)

—Joe Blauer, senior



"I was always running to get where I was going, but I never thought it would take me anywhere." (Forrest Gump)

—Chris Hogan, freshman



"I was in Debo's pigeon coop sweating like a slave, and the only one that could get me out was my mama." (Friday)

—Anthony Edwards, sophomore



"Machine-gun jubbies! How'd I miss those, baby?" (Austin Powers 2)

—Mike Drummond, freshman



"Your mother was a hampster, and your father smelt of elderberries!" (Monty Python and the Holy Grail)

—Jaime Spencer, junior

Channel 57 Runs Longer, Plays Harder

Campus Movie Channel Changes Format to Please Students

By JULIE STAVITSKY
Staff Writer

To students without cars, Channel 57 has the potential to be a valuable resource, as it provides movies for free. But there seems to be a lack of knowledge about Channel 57. As Sophomore Ken Jones put it, "What is Channel 57?"

The station has been dealing with this difficulty since it debuted on campus three years ago. Channel 57 is the campus' private HBO; students can have the option of watching movies shown on the station as opposed to walking to the store and renting movies.

Unfortunately, the station has not garnered much publicity, leaving many on-campus students in the dark about its services.

Other problems have included a lacking connection in some residence hall rooms and showing times that seem inconvenient to some students.

"Channel 57 is a good idea in theory, but I just don't feel that all of their time slots are good for students," sophomore Amanda Snyder said.

So now Channel 57 is changing formats in order to meet the needs of on-campus students more efficiently. Starting in the beginning of March, movies will be run on Channel 57 all day, every day. Senior Kate Kerr, who is the co-chair of the student-run Film Committee, otherwise known as Cheap Seats Cinema, said that this change was long overdue.

"We [Cheap Seats Cinema] have been extremely lucky to be able to provide this service through the multimedia center, but were only able to run movies when there was someone working at the center, which meant that we were unable to show movies on Friday and Saturday nights and Sundays. By switching

formats, we will be able to run movies 24/7," Kerr said.

The student Senate has purchased four VCRs which will be programmed to run 24 hours a day. One movie will be run on each of these for two weeks at a specific time, though the times for the specific movies will stay constant throughout the semester.

For example, the same movie will be shown at midnight for two weeks, providing students with a late-night movie option.

"This is a learning experience, both for the Senate and Cheap Seats Cinema," Kerr said. "This semester is sort of a test run. Hopefully next semester we'll be able to change to different movies showing every night."

In addition, Channel 57 will feature a community bulletin board, which will run in-between showings of the movies.

The station will be similar to the Fredericksburg board on cable, but will show what's happening on and around campus. Clubs will be able to post meeting times and events on campus will be featured.

Kerr is extremely excited by these new developments and is optimistic that the channel will be well received by students.

"I think that the channel will offer more to the campus. Not only do you now have the option to watch a movie at midnight... without having to walk to Blockbuster, but you can turn on the TV and find out what's going on around campus with the addition of the bulletin board," Kerr said.

Freshman Laura Gionfriddo agrees that the change is a good idea.

"Movies are now played at very inconvenient times, like at 5 o'clock when people are at class, and nothing shows later than 8 o'clock," Gionfriddo said. "I think a change to constant movie showings sounds good."



See Freddie Prinze Jr. and Rachel Leigh Cook on Channel 57

Film Fiend Discusses Cary Grant's Wooing of America

—GRANT, page 8

That's not to say that he wasn't a fine dramatic actor. Look up "intense" in the dictionary and you'll find a picture of Grant from "Notorious" (1946), the Hitchcock classic. The film involves Cary Grant's lover (the wonderful Ingrid Bergman) marrying a Nazi sympathizer in order to spy on him. It's a masterful movie and both Grant and Bergman put in some of their best performances (as well as performing the steamiest kissing scene of all 1940s movies).

This review is a difficult one to write because I am left with the impossible task of recommending a few Cary Grant pictures. Due to Valentine's Day, I will restrict myself to recommending some of the films in which Grant is at his romantic best.

"The Awful Truth" (1937) is the film where the young Cary Grant finally mastered the personality he would carry with him the rest of his career. It's about a recently-divorced couple who decide to sabotage each other's attempts to remarry. Of course, they end up realizing the awful truth—that they still love each other. Aw, that's so sweet—but the movie is actually ludicrously funny.

"The Philadelphia Story" (1940) is a silly, sassy, yet incredibly intelligent film which was improved by the brilliant chemistry of the all-star cast. Cary Grant, Katherine Hepburn and Jimmy Stewart get together in this film about the rich and poor, the press and paparazzi, alcohol pouring like water and again, a divorced couple reuniting.

It's hard to decide who's best in this film. Is it Katherine Hepburn's rich bitch or Jimmy Stewart's cynical reporter or Cary Grant's jaded socialite? Who cares who's best? Just sit back and enjoy three masters at work.

Cary Grant was probably at his most charming in 1955's "To Catch a Thief," in which he played a retired cat thief who is accused of a string of robberies he didn't commit. Along for the ride is the most beautiful woman of all time, Grace Kelly.

The movie was a change of pace for Grant. In "To Catch a Thief," it was Grace Kelly, exuding a passion both hot and cold, who was chasing Grant, not the other way around.

While eating a chicken picnic lunch, Kelly flashes her catlike smile and asks, "Would you like a leg or a breast?" She is, of course, talking about the chicken. But watching Grant in this duel of wits with the icy blonde upstairs is priceless.

So many movies, so little space! And in the end, how can one describe a lifetime of quality work in one article.



Cary Grant and Katherine Hepburn on the phone in "The Philadelphia Story."

Perhaps by sharing two scenes from two of his later films?

In "North By Northwest" (1959), there is a scene on a train where Cary Grant is sitting in the dining car next to Eva Marie Saint, a woman he has never met before. Through the course of the conversation with this perfect stranger, he says, "The moment I meet an attractive woman, I have to start pretending I have no desire to make love with her." Saint replies, "What makes you think you need to conceal it?"

Smiling with a playful twinkle in his eye and with cleft chin firmly in place, he says, "She might find the idea objectionable." And what does Eva Marie Saint say? "Then again, she might not."

What?! I dare any filmmaker to try and put this scene in any film today and see if audiences buy it. I'll be first to admit that the dialogue here is cheesy. And not good cheese. Like cheese that's a few months old. Close your eyes, imagine Freddie Prinze, Jr. saying those lines and try not to vomit.

But the scene works. It leaves people smiling at a ridiculous come on that worked only because it was Cary Grant. He could get away with it.

Or maybe we talk about "Charade," Stanley Donen's 1963 ode to Hitchcock. At one point, the second-most beautiful woman of all time, Audrey Hepburn, glares at Grant cruelly and says, "Do you know what's wrong with you?"

"No, what?" Grant smiles his smile.

"Nothing."

How right she was.

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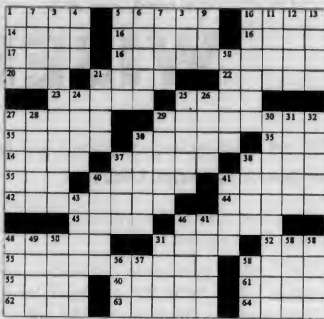
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Crossword

By Ed Canty

ACROSS

- 1 Gephart & Foley
5 Indiana player
10 Humane soo.
14 Back talk?
15 Concur
16 Gator kin
17 Emerald Isle
18 Inauspicious?
20 Sable
21 Paper quantity
22 Ivory sources
23 San Antonio team
25 Circus applauder
27 Double quartet
29 Gall
33 French city
34 Knob locales
35 Some ins. groups
36 Rip
37 A glimpse of a star
38 Devastate
39 Possessed
40 Worries
41 Kitchen tool
42 Horizons
44 Irk
45 Teen follower
46 Buddy Holly's Sue
48 Ghana's capital
51 Smooth the road
52 Wager
55 Phictitious story?
58 Preceded down and out
59 Mr. Hemingway
60 Assistant
61 Oklahoma city
62 Not quite a canter
63 Like Junior's room
64 Driving needs
- DOWN**
1 Coral
2 Beige
3 Presidential w/phe?
4 Word in business name
5 Student's assignment



- 6 Turkish leaders
7 Study for the final
8 Moray, for one
9 Grandpa, for one
10 "Peanuts" author
11 The Big League
12 Irish county
13 Play parts
19 FBI's & ERA's
21 Stumps
24 Stare
25 Smithy's concerns
26 DoI. competitor
27 Solemn promises
28 Haunted house sound
29 Arrives
30 Laphing spot?
31 Spanish friend
32 Posh's goal
34 Gauntlet thrower
37 Word with sugar or candy
38 Tolted
- 40 New father's giveaway
41 Road
43 Lasso
46 In comparison
47 Each
48 Scheduled mtg.
49 Scorch
50 Mafia boss
51 Mats
53 Buffalo's lake
54 Koppel and Danson
56 Thanksgiving staple
57 Ascot
58 Damp

The answer to this week's crossword will be appear in the next Bullet.

Classified Ads

Personals

Happy Birthday, Caroline! Looking forward to good times up the wazoo. From the Management

Mark—If you still need some extra wheat in your diet, I know a place where you can get some good raspberries. —E-gela

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Looking For Fun In Fredericksburg?

▲ FREDERICKSBURG, page 3

11. Impress your sweetheart by taking him/her dancing at Fredericksburg's bars. In the cement hole in the wall discotheque where the lights are swirling and they make the gin and tonics strong, let it all hang out at Merriman's. All orientations welcome. Also try our country/western bar (Houston's) and/or rave in an ex-colonial inn (The Zone).
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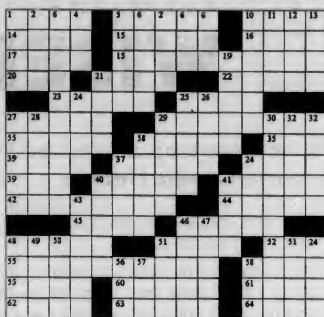
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Crossword

By Ed Canty

- ACROSS**
- 1 Gopherd & Foley
 - 5 Indiana player
 - 10 Humane soc.
 - 14 Back talk?
 - 15 Concur
 - 16 Gator kin
 - 17 Emerald Isle
 - 18 Insupericent?
 - 20 Sable
 - 21 Paper quantity
 - 22 Ivory sources
 - 23 San Antonio team
 - 25 Circus applauder
 - 27 Double quartet
 - 29 Gall
 - 33 French city
 - 34 Knob locales
 - 35 Some ins. groups
 - 36 Rip
 - 37 A glimpse of a star
 - 38 Devastate
 - 39 Possessed
 - 40 Worries
 - 41 Kitchen tool
 - 42 Horizons
 - 44 Ink
 - 45 Teen follower
 - 46 Buddy Holly's Sue
 - 48 Ghana's capital
 - 51 Smooth the road
 - 52 Wager
 - 55 Phictitious story?
 - 58 Precedes down and out
 - 59 Mr. Hemingway
 - 60 Assistant
 - 61 Oklahoma city
 - 62 Not quite a canter
 - 63 Like Junior's room
 - 64 Driving needs
- DOWN**
- 1 Coral
 - 2 Beige
 - 3 Presidential wipe?
 - 4 Word in business name
 - 5 Student's assignment



- 6 Turkish leaders
- 7 Study for the final
- 8 Moray, for one
- 9 Grandma, for one
- 10 "Peanuts" author
- 11 The Big League
- 12 Irish county
- 13 Play parts
- 19 RB's & ERA's
- 21 Slumps
- 24 Stare
- 25 Smithy's concerns
- 26 Dol. competitor
- 27 Solemn promises
- 28 Haunted house sound
- 29 Arrives
- 30 Laphing spot?
- 31 Spanish friend
- 32 Poch's goal
- 34 Gauntlet thrower
- 37 Word with sugar or candy
- 38 Told
- 40 New father's giveaway
- 41 Road
- 43 Lasso
- 46 In comparison
- 47 Each
- 48 Scheduled mtg.
- 49 Scorch
- 50 Mafia boss
- 51 Mats
- 53 Buffalo's lake
- 54 Koppel and Danson
- 56 Thanksgiving staple
- 57 Ascot
- 58 Damp

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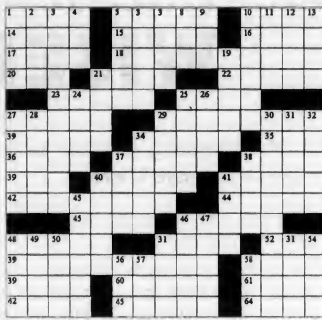
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By Ed Canty

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- 1 Gephart & Foley
5 Indiana player
10 Humane soc.
14 Back talk?
15 Concur
16 Gator kin
17 Emerald Isle
18 Insuperficient?
20 Sable
21 Paper quantity
22 Ivory sources
23 San Antonio team
25 Circus applauder
27 Double quartet
29 Gall
33 French city
34 Knob locales
35 Some ins. groups
36 Rip
37 A glimpse of a star
38 Devastate
39 Possessed
40 Worries
41 Kitchen tool
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26 Dol. competitor
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Community, Student Groups Fight Central Park 2

Group Wants Recall Of Local Politicians

Students Lobby City Council

By JESSICA CLEMENTS
Staff Writer

When the Fredericksburg City Council approved the rezoning of 544 acres of land for the Silver Company's Celebrate Virginia project, several members of the Fredericksburg community decided to take action.

That small group of concerned citizens has grown into the 150-member Rappahannock Area Grassroots (RAG), a political organization committed to maintaining the natural and historical value of the Fredericksburg area.

"Legally, what [the City Council] did was permissible by law. But what they had that night was overwhelming public disapproval," said Paul Lewis, RAG executive vice president.

At the Aug. 11, 1998 meeting of the City Council, the rezoning was approved despite vocal opposition from community members present.

According to Archer DiPeppe, Stafford vice president of RAG, he, Mason Cook, president of RAG, and the late John Robbins, the former vice president of RAG, met after the meeting and decided to fight City Council. "RAG went after them for neglect of duty. The City Council hadn't put in the duty-bound time before deciding on a project of that magnitude," Lewis said.

RAG began with the mission statement: "To protect the Fredericksburg area's natural, cultural and historical resources through community involvement in political action and education."

William Greenup, mayor of Fredericksburg, said he thinks that RAG has a valuable mission statement, but he said RAG is not doing anything constructive to carry it out.

"All of their activity has been to attack a concept," Greenup said. "They have the hope that they can make it all go away."

DiPeppe said RAG's first organizational action was to make a legal case for the total recall of all members of the Fredericksburg City Council. Such an action would require a petition signed by a number of registered voters equal to 10 percent of the total number of votes cast in the last election.

"There is no better way to get your message across than to go knocking door to door," DiPeppe said.

And that is exactly what RAG did.

Beginning in October 1998, RAG volunteers gathered over 2,000 signatures on their petition to oust the entire City Council.

RAG submitted the petition, and Richard Trodden, an Arlington County Commonwealth's Attorney, was appointed to represent RAG in the courtroom.

But today, City Council members remain in their offices.

"Their case was thrown completely out," Greenup said.

Judson Honaker, vice president of commercial development for the Silver

"The best way to change things is to support better people for office."

**Archer DiPeppe,
RAG Official**

Company, says RAG's strategy is not conducive to progress.

"RAG thinks you ought to butt heads all the time, but that's not how things get done. You have to work together," Honaker said.

Encouraged by the recent Stafford County elections, in which voters removed two long-term incumbents from office, RAG looks to achieve the same results in Fredericksburg.

"The mayor and two at-large seats are up for re-election," DiPeppe said. "The best way to change things is to support better people for office."

Greenup said that the city is caught up in the growth occurring up and down the east coast.

"The only stable thing in life is change. Our job as council members and decision makers is to try and control that change," Greenup said.

RAG, on the other hand, thinks the change

in Fredericksburg is not benefiting the city as a whole.

"Fredericksburg is becoming a tawdry tourist joke," Lewis said. "They are building small cities on the outskirts of an old one."

Honaker said that RAG's opposition to the project is based on a desire for personal attention.

"Some people are just chronic complainers," Honaker said.

"RAG's immediate problem is not with the business practices of the Silver Company, but rather with what the group felt was underhand and unjust dealings of the City Council."

Lewis also said that Silver Company isn't the problem.

"My disappointment isn't with the Silver Company. My disappointment is squarely with our elected officials," Lewis said.

Greenup said that the city government has made significant efforts to safeguard the flavor of the city.

"We committed ourselves to preserving the special quality of Fredericksburg over 20 years ago," Greenup said.

According to Greenup, Fredericksburg has never been a tourist destination despite its tremendous historical resources, and the city has had a long stated goal to make Fredericksburg a destination instead of simply a stop-over.

"Fredericksburg is drawing more people all the time because of its charm," Greenup said.

RAG feels the essence of Fredericksburg will be lost with the City Council's approval of the Silver Company's plans.

According to DiPeppe, in order to prevent further unwanted change, new faces are needed on the city council.

Freda Zink is an 80-year-old member of RAG who vehemently supports the organization's mission.

"It was the only venue in Fredericksburg where I could express my dissatisfaction with what the City Council did," Zink said.

Fredericksburg resident Melanie Biscoe is supportive of RAG's efforts.

"As a concerned citizen, it means much to me that RAG exists, acts as a watchdog group and can bring people's attention to the actions of our local leaders," Biscoe said.

RAG officials say they will continue their fight.

"This is going to go on as long as I live here," Lewis said.

▲ IMPACT, page 1

Feb. 18 through March 24.

Judson Honaker, vice president of commercial development for the Silver Development Company, said the boycott will have minimal effect on Central Park's business.

"Mary Washington students make up only 1 percent of Central Park's customers," Honaker said. "Even if all 4,000 students boycotted, it wouldn't make much of an impact."

The general manager of Old Navy in Central Park said that she, too, feels the boycott will not hurt sales.

"Mary Washington students are a good portion of our customers, but we also have customers that come from as far as Richmond," she said. "I seriously doubt that the boycott will make much difference in our business."

However, some students who work in Central Park are concerned about potential effects of the boycott.

Michelle Carr, a junior who is a server at Ruby Tuesday in Central Park, is opposed to the boycott.

"On Sunday night, I waited on five tables of Mary Washington students, so if the students boycott, I'll lose a lot of money," Carr said. "And if people are picketing outside my restaurant, no one will want to eat there."

Boon empathizes with the concerns of students who work in Central Park.

"That's why it's a limited boycott; we're not trying to hurt anyone," he said.

According to Goldstein, the goal of the six-week boycott is not to hurt business but rather to draw attention to issues affecting the community.

Impact Group 2000 has already received considerable media attention since their first formal event, a Jan. 27 forum attended by over 100 students. Articles about the group and their boycott have appeared in The Washington Post and the Free Lance-Star. Boon and Goldstein also were interviewed on Fredericksburg radio station B-101.5.

The group plans to recruit community involvement in the boycott by setting up tables on Caroline Street on Feb. 11 and 12 to distribute fliers and buttons to passersby. Group members

are in the process of designing a website and are planning a rally for Feb. 19 at Eyeclops Studio on Caroline Street.

"We're hoping the rally will be just one big conversation," said Sunshine Evans, a senior who is planning the event with fellow Impact Group member, senior Kat Littlehale.

Use of Eyeclops Studio was donated by its owner, Ken Crampton, a local artist and member of Rappahannock Area Grassroots.

Rappahannock Area Grassroots (RAG), a Fredericksburg- and Stafford-based political organization known for its opposition to Celebrate Virginia, supports the efforts of Impact Group 2000.

"Our organization is very much in support of what they're doing," said Archer DiPeppe, Stafford vice president of RAG and owner of Neat Stuff Antiques.

RAG's primary goal is to recall all of Fredericksburg's City Council, including the mayor.

DiPeppe said that most members of RAG will participate in the boycott of Central Park.

"We don't go there anyway," he said.

Although Impact Group 2000 and RAG share many of the same ideals, such as raising community awareness and encouraging smart growth, DiPeppe stressed that RAG played no part in the formation of Impact Group.



Corey Byrnes/Bullet
Ann Marie Sack tells the City Council why she's against Central Park 2.

Senate Counter-Motion Planned

▲ SENATE, page 1

majority following a month probationary period.

Senator Ashley Groesbeck, a junior and co-sponsor of the motion, said that the main dispute is whether Senate Board should be chosen from the student body at-large or within the elected Senate.

Senator Mariah Fore, a sophomore, said an advantage of the current process is that it does not exclude people, while the proposed motion does.

"It was a way to have people from the outside get involved in Senate," Fore said. "It enables whomever is choosing to have people outside of Senate."

Sponsors of the motion said Fore's argument is a weak one. Groesbeck argues that people can get involved in Senate in other ways.

"I don't think that we are limiting anything," Groesbeck said. "Anyone who wants to be on Senate Board absolutely can if they run for Senate. It is encouraging every senator to apply and run on equal standing."

Jon Williams, a junior and co-chair of the Welfare Committee, said that he will be presenting, along with other authors, a counter motion to Dunbar and Squire's motion at the next Senate meeting on Feb. 16. Both motions will be tabled until the following Senate meeting in order to allow for discussion of both motions among senators.

Williams said that his motion is almost identical to the other motion, except that it will allow non-senators to apply for chair positions. He said he is in favor of some change.

"I think putting more checks in Senate makes Senate Board more responsible to Senate," he said.

Shannon Hutchinson, who as SGA vice president serves as president of Senate, said the proposed motion is a way of making Senate Board more accountable to the students, not just to herself.

"Because [the co-chairs] do have a vote in Senate, they should be somehow approved by Senate or elected by Senate because they do have a vote in Senate," she said.

SGA President Maylian Pak said that support for this motion does not imply that the current system is wrong but that it is an attempt to make Senate work better.

"I don't think there is necessarily a problem right now," Pak said. "I think some students have concerns of what can work



Corey Byrnes/Bullet
Shannon Hutchinson, Matthew Hugart, Andrew Painter, Jason Lane and Henry Odom listen to a proposal for Senate Board reform.

better."

Groesbeck agrees with Pak.

"I am just looking at the potential of the current system," she said. "Senate is designed to be for, by, and of the students."

As co-sponsor of the motion, Groesbeck said that she, Dunbar, Squire and senior Ian Chiprut, senator and co-sponsor, want to more strongly define the role of Senate Board because it is currently ambiguous. "We are trying to define them a little better, make them more of a guiding role rather than a position of power," Groesbeck said.

According to John Lydon, a junior and co-author of the original motion along with Rich Speakman, also a junior, the motion proposed by Dunbar and Squire is better than the current system.

"It makes it more representative than it already is," Lydon said.

Both motions require a change to the Student Handbook and will be voted on at the Feb. 23 Senate meeting, according to SGA officials.

According to Andrew Painter, a senior and co-chair of the Rules and Procedures Committee, the motion needs a 50 percent-plus-one majority in Senate in order to pass. Once the motion has been approved by Senate, it will go to the Executive Cabinet for a majority vote. If the motion is passed by Executive Cabinet, Painter said, the student body will vote for the referendum on the March 22 ballot along with Executive Cabinet elections.

ATTENTION: JOB-SEARCHING SENIORS

MARY WASHINGTON COLLEGE
OFFICE OF CAREER SERVICES
ON-CAMPUS RECRUITING SCHEDULE
(February 15 - March 17)

The following companies will be recruiting on-campus this spring for full-time positions. To sign up for an interview time you need to register on-line with e-recruiting which is accessible from the MWC Career Services web page, <http://departments.mwc.edu/cas/www>. This schedule is updated regularly on the web page.

Questions? Call Career Services, 654-1022

ORGANIZATION	POSITION	DATE	MAJOR
Hulick-Melner & Associates of Mass Mutual	Financial Planning Associates	Information Session: Monday, February 14 6:00 - 7:30, Chandler 102 Interview Date: Tuesday, February 15	Business, Economics, Mathematics
Stafford County Schools	Teachers	Thursday, February 17	Certifying to Teach
Cambridge Associates	Jr. Web Developer	Friday, February 18	All Majors
SNL Securities	Financial Analyst, Writer/Editor	Friday, February 18	All Majors
Chapman County Schools	Teachers	Tuesday, February 22	Certifying to Teach
Workforce Recruitment Program for College Students with Disabilities		Wednesday, February 23	All Majors
Internal Revenue Service	Economists, Mathematicians, Computer Science Specialists	PRESCREENING RESUMES: Submit by Wed. Feb. 16 Interview Date: Wednesday, February 23	Computer Science, Economics, Mathematics
Crestar Bank	Commercial Real Estate Mgmt. Associate & Audit Associate	Thursday, February 24	All Majors
Cambridge & Associates	Investment Performance Associate	Friday, February 25	Business Administration, Economics, Mathematics
First Virginia Bank	Management Trainee	Prescreening Resumes Interview Date: Tues. Feb. 22	All Majors
Sherrin Williams	Management Trainee	Information Session: Monday, March 13, 5:00 - 6:00, Chandler 102 Interview Date: Tuesday, March 14	Business Administration
Henrico County Schools	Teachers	Wednesday, March 15	Certifying to Teach
Allegan Group (formerly Team Aerosol)	Business Operations Associate	Information Session: Wednesday, March 15 6:00 - 7:30, Chandler 102 Interview Date: Thursday, March 16	Business Administration
Crate & Barrel	Management, Visual Merchandising	Thursday, March 16	All Majors
Fredericksburg City Public Schools	Teachers	Friday, March 17	Certifying to Teach
McL. WorldCom McLan, VA	Software Systems Eng., Software Quality Analyst	Information Session: Thursday, March 16 5:30 - 7:00, Chandler 102 Interview Date: Friday, March 17	Computer Science